

KELLI SCOTT KELLEY,
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EDUCATION

1986 M.F.A., University of Massachusetts, Amherst, MA
1984 B.F.A., Louisiana State University, Baton Rouge, LA

POSTS

2000 – present *Professor, Painting, Louisiana State University, Baton Rouge, LA*
2008 - 2017 *Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN (summer workshop)*
2006 *Instructor, Anderson Ranch Art Center, Snowmass, CO (summer workshop)*
1992-98 *Adjunct Professor, Houston Community College, Houston, TX*
1990-94 *Master Printer for James Surls, Splendor, TX*
1987 *Instructor (printmaking), Mount Holyoke College, South Hadley, MA*

SELECTED SOLO EXHIBITIONS

2018 *Recent Paintings, Goppert Gallery, USM, Leavenworth, KS (upcoming)*
Recent Paintings, A-Space Gallery, Philadelphia, PA (upcoming)
Shadow, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA
2017 *Accalia and the Swamp Monster, Michelson Museum, Marshall, TX*
2016 *Accalia and the Swamp Monster, Masur Museum of Art, Monroe LA*
Silhouettes, Koelsch Gallery, Houston, TX
2015 Kelli Scott Kelley (solo hotel room installation) StartUp Art Fair, San Francisco, CA
Accalia and the Swamp Monster, Houston Jung Center Gallery, Houston, TX
Accalia and the Swamp Monster, Bradbury Art Museum, Arkansas State University
Monsters and Heroes, Baton Rouge Gallery Center for Contemporary Art
Accalia and the Swamp Monster Drawings, Hammond Regional Art Center
Accalia and the Swamp Monster Drawings, Louisiana State Library Gallery, in conjunction with the LA Book Festival 2014
2014 *Accalia and the Swamp Monster, LSU Museum of Art, Shaw Center for the Arts Baton Rouge, LA*
Accalia and the Swamp Monster Drawings, Louisiana State Library Gallery in conjunction with the LA Book Festival 2014
2013 *Twins and Other Curiosities, Mixed Media Drawings, Hooks Epstein Gallery, Houston, TX*
2012 *Pensive, Galerie Califi at ArtMill, Center for Sustainable Creativity, Mirenice, Czech Republic. (Curated by Mark Cervenek, Director O’Kane Gallery, Houston)*
Legend of the Swamp Monster, New Mixed-media Paintings and Drawings, Isaac Delgado Fine Arts Gallery, New Orleans, LA
2011 *Fairytales, New Mixed-media Artworks, Hooks Epstein Gallery, Houston*
2010 *Podahky, New Mixed-media Artworks, Mesic Ve Dne Gallerie, Czeske Budejovice, Czech Republic*
2009 *The Woman and the Wolf: Paintings and Drawings by Kelli Scott Kelley, Hooks Epstein Gallery, Houston, TX*
Bestiary: Kelli Scott Kelley Paintings, River Oaks Arts Center, Alexandria, LA
2008 *The Allies, Galveston Arts Center, Galveston TX*
2007 *Works on Paper, Taylor Bercier Gallery, New Orleans, LA*
The Other, Works on Paper, Hooks Epstein Gallery, Houston, TX
2005 *Recent Drawings and Paintings, Hooks Epstein Gallery, Houston, TX*
Drawing into Painting, Ameen Art Gallery, Nicholls State University,

- Thibodaux, LA
Paintings and Drawings, Eugenia Summer Gallery, Mississippi University
for Women, Columbus, MS
- 2004 *Paintings and Drawings*, Marguerite Oestreicher Fine Arts, New Orleans, LA
2003 *The Warren, Paintings*, Cordell Taylor Gallery, Denver, CO
Animal Tales, College of the Mainland, Galveston, TX
Hybrids, Cordell Taylor Gallery, Denver, CO
- 2002 *Recent Paintings*, Mixture Contemporary Art, Houston, TX
2001 *Anima Umbra*, Boulder Museum of Contemporary Art, Boulder, CO
Recent Paintings, Cordell Taylor Gallery, Salt Lake, City and Denver
- SELECTED GROUP Invitational EXHIBITIONS**
- 2018 *Mythologies Louisianaises*, curated by Jonathan Mayers, Arthur Roger Gallery
New Orleans, LA (fall 2018)
- 2017 *Nos Histoires*, Invitational exhibit, The Art Salon and TEN Gallery, New Orleans
Arrowmont Instructor Exhibit, Arrowmont School of Arts, Gatlinburg, TN
SECAC Juried Exhibit 2017, Columbus Museum of Art, Columbus, OH
- 2016 *Louisiana Contemporaries*, Ogden Museum of Art, NOLA,
curated by CAMH Director Bill Arning
Logophilia, Baton Rouge Gallery, Center for Contemporary Art
- 2015 *Green Valentine Art Show*, G Gallery, Houston, TX, curated by Apama Mackey
Ouroboros, Lemeix Gallery, curated by Christy Wood, New Orleans, LA
- 2014 *Notes Upriver, Prospect 3 Baton Rouge*, Walls Project Design and Art Center
8th Louisiana Fine Arts Showcase, SLU Contemporary Art Gallery
Where you Stay At? Prospect 3, Tens Gallery curated by Jonathan Mayer, New Orleans
Love Street: The Houston Scene, Phoenicia Market, Houston, TX curated by
Michael Meazell in conjunction with the Texas Contemporary Art Fair
Left in the House: Motherland Gallery, curated by Vicki Fowler, Chicago, IL
Pop Up Show 2014, Martin Chaisson Gallery, New Orleans (3-person exhibit)
- 2013 *Group Benefit Exhibit* (invitational), Bridgett Mayer Gallery, Philadelphia, PA
Scary Monsters, 505 Union Gallery, Jonesboro, AR, curated by John Norris
- 2011 *Book*, Hooks Epstein Gallery, Houston. Curated by Geri Hooks
The Nona and Richard Barret Collection, Tyler Museum of Art, Tyler, TX
- 2008 *Zoologia Fantastica*, Cantor Gallery, curated by Cristi Rinklin Holy Cross College,
Worcester, MA, catalog (invitational about animal/ human relationships)
Louisiana Women Artists, curator Mark Tullos, River Oak Art Center, Alexandria, LA
LSU Past and Present, curated by Victoria Cook, LSU Museum of Art at the Shaw
Center for the Arts, Baton Rouge
The Art of Politics, curated by Geri Hooks, Hooks Epstein Gallery, Houston, TX
Prospect One Group Exhibition, curated by Bercier and Basetti, Taylor
Bercier Gallery, New Orleans, LA
- 2007 *Modern Physics and the Mystery of Reality*, Glassell Gallery, Baton Rouge, LA, curated
by Melody Guichet
Southeastern Juried Exhibition, Mobile Museum of Art
- 2006 *Outside-In, Inside-out*, Center for the Living Arts, Mobile, AL (invitational)
2003 *Contemporary American Artists in India*, Bangalore University, Bangalore,
India
Countless Perspectives, Louisiana Bicentennial Exhibition, LA Tech
University, Ruston, LA (invitational)
- 1999 *Identities*, University of Houston-Clear Lake, TX, Curated by Mary
Ross-Taylor for the Women's Studies Association Conference and
Women and Their Work Gallery, Austin, TX

- 1997 *Odd Realities*, Arlington Museum of Art, Arlington, TX, (catalogue, photo)
Flora Bella, Galveston Arts Center, Galveston, TX
Texas Art '97 (Cullen Center Gallery, Houston, TX)
- 1996 *Healing Hands*, Moody Gallery, Houston, TX
Animal Farm, Transco Lobby Gallery, Houston, TX
Reconfigured, The Glassell School of Art, Houston, TX
- 1995 *Civil Disobedience*, Lanning Gallery, Houston, TX
Redefining Legacies, WCA Juried Exhibition, San Antonio, TX
- 1993-94 *Texas/Between Two Worlds*, Contemporary Arts Museum, Houston, TX,
Museum of Modern Art, Ft. Worth, TX, and the Museum of South
Texas, Corpus Christi, TX, (catalogue, photo)

PERFORMANCE/VIDEO

- 2012 *Cinema Reset*, *New Orleans Film Festival*, Contemporary Art Center, New Orleans
An Exhibition of Experimental Film and Multi-media Works
(curated by Blake Bertuccelli). Screening of *Bird and Squirrel*
- 2011 *The Edge of the Earth*, an evening of video, music and poetry.
Diverse Works, Houston, TX
Imaginary Landscapes, collaboration with composer Alejandro Arguello
Performed in Costa Rico and Dallas
- 2010 *Bird and Squirrel* (20-minute video), Southeastern University, Hammond, LA
- 2009 *Bird and Squirrel* (20-minute video, Soundtrack W.D. Kelley, poetry Jacqueline
D. Parker) World Premiere, Manship Theater, Shaw Center for the Arts,
Flatscape Video Series, *Plantationland*, Baton Rouge Gallery, invitational
- 2005 Outhouse Film Festival, *Plantationland*, LSU, selected for screening
- 1996 *Plantationland*, a 30-minute performance made for video
The Museum of Fine Arts, Houston, TX (Premier)
Women and Their Work, Austin, TX
Louisiana State University, Baton Rouge, LA
Spring Equinox, Alchemy House, Houston, TX
- 1994 *Alchemy House*, Houston, TX, a multi-media performance/collaboration
with sculptor Dan Havel and composer Bill Kelley
- 1993 *Alchemy House*, Houston, TX, a multi-media performance/collaboration
with sculptor Dan Havel and composer Bill Kelley
Symbiosis, *12 Minutes Max*, Diverse Works, Houston, TX

PUBLICATIONS

- 2017 *A Call to Action: On Julie Heffernan*, Painters on Painting, Julie Heffernan's blog
A Call to Action, essay for exhibit catalog, *Julie Heffernan: When the Water
Rises*, LSU Museum of Art
- 2014 LSU Press, *Accalia and the Swamp Monster*, art book and story (author)
- 2012 Cover image *Still-life with Eggs*, for book *Without Offending Humans* by Elisabeth De
Fontenay, University of Minnesota Press, 2012

AWARDS/ GRANTS/ RESIDENCIES

- 2014 *Michael Crespo Visual Artist Fellowship*, \$5,000 award
- 2012 *ATLAS Award (Awards to LA Artists and Scholars)* \$32,000 grant for *Accalia and the
Swamp Monster*. Board of Regents State of Louisiana
- 2009 *Wildacres*, New Switzerland, NC. Selected for one-week residency in the solitude of a
cabin in the Blue Ridge Mountain Parkway
- 2008 *Rainmaker*, LSU, 100 outstanding research and creative faculty selected to be honored
For research excellence

- 2007 *Faculty Development Grant*, LSU School of Art
 2006 *Faculty Research Grant*, \$10,000 grant for sabbatical research
 2006 *College of Art and Design Outstanding Teacher Award*, LSU
 2006 *Phi Kappa Phi Outstanding Teacher Award*, LSU
 2006 *Tiger Athletic Foundation Undergraduate Teaching Award*, LSU
 2005 Council on Research, \$5,000 Summer Research Stipend, Louisiana State University
 2005 *College of Art and Design Faculty Development Grant*
 2004 *Mini Grant*, \$500.00, La. Division of the Arts
 2003 *Mini Grant*, \$500.00, La. Division of the Arts
 2003 *Individual Artists Fellowship* La. Division of the Arts
 2001 Council on Research, \$5,000 Summer Research, Louisiana State University

Public LECTURES

- 2017 *Developing Accalia and the Swamp Monster*, speaker, *ARLIS 2017 Conference*
 New Orleans, LA
 2016 *Texas Between Two Worlds*, video screening, featured artist/speaker, 14 Pews
 and Contemporary Arts Museum Houston, Houston, TX
 2016 *Developing a Narrative Body of Work*, speaker *Narrative Art Today* panel,
 SECAC 2016 Conference, Roanoke, VA
 2015 *Accalia and the Swamp Monster*, lecture, Masur Museum of Art, Monroe, LA
 2015 *Psyche's Odyssey in the Swamplands*, lecture/discussion with Jungian Analyst
 Constance Romero, Jung Center Houston
 2014 *Louisiana Book Festival 2014*, author lecture, Baton Rouge, LA
 2014 *Psyche's Odyssey in the Swamplands*, lecture/discussion with Jungian Analyst
 Constance Romero, New Orleans Jung Society
 2014 *Psyche and Art in Louisiana*, lecture/discussion with Jungian Analyst Constance
 Romero, Baton Rouge Jung Society
 2014 *Kelli Scott Kelley artist lecture*, *Governors State University, University park, IL*
 2014 *Accalia and the Swamp Monster*, artist talk, book signing, The Mint Museum,
 New Orleans, LA
 2014 *Kelli Scott Kelley artist lecture*, Baton Rouge Community College, 2014 *Fine*
Arts Festival
 2014 *Accalia and the Swamp Monster*, artist talk, book signing, Cottonwood Books,
 hosted by Baton Rouge Gallery Center for Contemporary Art
 2012 *Legend of the Swamp Monster, New Mixed-media Paintings and*
Drawings, Isaac Delgado Fine Arts Gallery, New Orleans, LA
 2012 *Readers and Writers Presents: Fairytales*. Reading from original story *Accalia*
and the Swamp Monster with acclaimed authors Kate Bernheimer and
 Ava Leavell Haymon, LSU Museum of Art, Turner Gallery
 2010 *Podahky, New Mixed-media Artworks*, Mesic Ve Dne Gallerie, Czesk
 Budejovice, Czech Republic. Gallery lecture
 2008 Public Slide Lecture *College of the Holy Cross, Mt Holyoke College, Worcester, MA*
 lecture /crits with painting seniors
 2008 Artist Public Slide Lecture *Southeastern University*, Hammond, LA,
 Lecture /crits with painting seniors
 2006 Artist Public Slide Lecture, Anderson Ranch Art Center, Snowmass Village, CO
 2005 Artist Public Slide Lecture *University of Massachusetts*, Amherst, MA.
 Lecture /crits with grad students
 2004 Artist Public Slide Lecture, *Nicholls State University, Thibodaux, LA*
 2004 *Art Speak*, Contemporary Arts Center, New Orleans, LA
 2004 *Delta Hands*, featured Artist, Weekly Documentary Television Show
 2003 Artist Public Slide Lecture St. Mary's College, San Francisco, CA

- 2002 Artist Public Slide Lecture College of the Mainland, Galveston, TX
 Looking at Art (University of Houston), Houston, TX, Gallery lecture
 2001 Boulder Museum of Contemporary Art, Museum Members Lecture
 Boulder University, Graduate Art Seminar, Visiting Artist

PERMANENT PUBLIC COLLECTIONS

Tyler Museum of Art, Tyler, TX
 Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS
 LSU Museum of Art, Shaw Center for the Arts Baton Rouge, LA
 East Baton Rouge Parish Library, Special Collections

SERVED as CURATOR/JUROR

- 2013 (Curator) *Enigma, an exhibit of narrative artworks*, Gallery of the Manship
 Theatre. 7 artists from across the country.
Student Art Exhibit, Episcopal High School, Houston, TX (solo juror)
 2011 *Art Melt, 8th Annual LA juried art competition*
Flatscape Video Art Series, (national call) Solo Juror, Baton Rouge Gallery
 Center for Contemporary Art. (solo juror)
 2010 *23rd September Exhibition*, Alexandria Museum of Art, Alexandria, LA. (solo juror)
 (National Juried Exhibition)
 2006 *Venus Envy*, Baton Rouge Gallery, women artists (solo juror)
 2005 *Mississippi Inter- Collegiate Art Competition 2005* (open to all MS Universities
 and Colleges), Jackson, MS. Solo Juror.
 2004 *Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS. (solo juror)
Art Melt, All media exhibition of LA artists
Ocean Springs Art Exhibit (33rd annual art exhibit), Ocean Springs, MS
 2002 *Mississippi State University Student Art Show*, Starkville, MS. (solo juror)
 2001 *20 x 20, A Compact Exhibition*, Louisiana Artists, Union Gallery, LSU

BIBLIOGRAPHY

- 2014 NOLA.com, *Kelli Scott Kelley Tells Surreal Fairytale*, by Chelsea Brasted
The Advocate, *Accalia and the Swamp Monster*, feature article by Robin Miller
 2013 225 Magazine, *Working Moms*, feature article by Jeff Roedel
 2009 The Woman and the Wolf, exhibition catalog essay by Geri Hooks
 2008 Zoological Fantastica, Exhibition Catalog Essay, *A Wunderkammer for the*
21st Century, by Denise Markonish
 2006 Feature story, Country Roads, *Creative Block: Friend or Foe*, by Stephanie
 Riegel, Baton Rouge, November issue
 2006 225 (Magazine), *Animal Instincts*, by Sara Young, Baton Rouge, Sept.
 2005 The Advocate (Magazine), *A Shared Approach to Their Art*, by Ann Price, Feb.
 2004 Gambit Weekly, (New Orleans), *Women and Beasts*, by Eric Bookhardt
 2003 Deccan Herald, *Contemporary Variety* (India)
Sunday Vijay Times, *Cross Border Images* (India) by Shruti Asoka
 2002 In Register, *Baton Rouge Painter Explores Self*, by Erin Allen
 2001 The Daily Camera, *Show Takes Stock of Spirit World*, by Jay Gluckstern, Boulder
 1997 Odd Realities, Exhibition Catalog, photos
Arlington Metro, *Museum acts to present Controversial Art Carefully* by
 Matthew Brady, June 12
Arlington Morning News, *Museum to feature Texas artists in 'Odd Realities'* by
 Jennifer Rankin, June 12
Arlington-Star Telegram, *Texas artists portray different realms of reality* by
 Janet Tyson, June 13-19

- Arlington Star-Telegram, *Quirky works in Arlington* by Janet Tyson, June 13-19
- Fort Worth Star-Telegram, *Oddities in Arlington: Real stuff becomes art* by Janet Tyson, July 22
- 1996 Public News, *A cohesive "Reunion"* by Catherine D. Ansporn, January 29
- 1996-97 Houston Arts Calendar, photo
- Cachh-up Newsletter (The Cultural Arts Council of Houston/Harris County), *CACHH Names Recipients in Three Grants Programs*, May
- Beaumont Enterprise, *Houston Film Maker Makes Film About Racism* by Peter Mayes, April, photo
- 1994 Public News, *One House Up, One House Down. . .* by Mark Frohman, March 23
- Houston Chronicle, *Days are Numbered at Alchemy House* by Patricia Johnson, March 18
- The Austin Chronicle, *Face of the Artist* by Rebecca Levy, February 4, photo
- Austin American-Statesman, *Kitchen Tools as Tortureware* by Sandra Goldman, January 22, photos
- Fort Worth Star-Telegram, *A Change of Art* by Janet Tyson, January 30